

Nate Silver talks to a packed MIT crowd

Famous statistics guru shares his journey, plans, and philosophies

By Joanna Kao
CONTRIBUTING EDITOR

A large crowd packed Bartos Theater last night for a talk with Nate Silver, hosted by Seth Mnookin and the MIT Communications Forum. The auditorium quickly reached its 190-person capacity, and many wannabe audience members were left to watch the live feed outside the theater.

The two-hour event covered Silver's career path and his plans for the future, sprinkled with his somewhat deprecating commentary on political pundits and sites like *POLITICO*. The event was split in half, with Silver answering questions from Mnookin for the first half and then answering questions from the audience in the second.

Silver, statistician and polling analyst for *FiveThirtyEight*, began his talk by saying "It's a real honor to be here. It's a Ground Zero for nerds."

Silver talked about his first post-college job as a consultant for KPMG and how he transitioned from the world of consulting to political blogger and statistics guru. Much of the talk was dedicated to how Silver started *FiveThirtyEight*, its transition to the *Times*, and his plans for the future.

In the second half, Silver took questions from the audience — questions ranged from his thoughts on open-sourcing his model to his thoughts on the *Times*' graphics. Fans had the chance to take photos with, and get books signed by, Silver following the talk.

For more details on the talk, check out our photo spread on page 8.



NICHOLAS CHORNAY—THE TECH

Statistician and political blogger Nate Silver appeared last night before a packed auditorium to talk about the role of statistics in elections and politics, as well as his own career. Silver's fame skyrocketed late last year when his application of statistical techniques to polling data correctly predicted the outcome of the presidential vote in all 50 states (and the District of Columbia).

SpringFest: a step up from weekends past

Less like a standalone concert, more like CPW

By Stephanie Holden
ASSOCIATE NEWS EDITOR

The recent announcement of Macklemore & Ryan Lewis as the headliners for this year's SpringFest spread like wildfire across the MIT campus. In addition to the concert, the Undergraduate Association (UA) Events Committee is working to make SpringFest, previously known as Spring Weekend, bigger and better than ever before.

Events Committee co-chairs Lindsey C. Osimiri '14 and Daniela M. Yuschenkoff '14 have grand plans for the weekend. They are partnering with student groups who have been a part of Spring Weekend in the past — such as SaveTFP, the International Student Association, and GaMIT — to host various events. The idea is to make SpringFest into a Campus Preview Weekend-style event, but for current MIT students. In order to accommodate these changes, the budget has increased from under \$133,000 to about \$150,000.

"This year we are going for quality over quantity, because it's our first time for this push on making this an entire weekend experience," said Osimiri. They anticipate having around ten big events in addition to the concert, and if they are successful, the Events Committee may reach out to even more student groups in the future.

The reasoning behind these changes is simple: making students happy.

"The response to Spring Weekend has not always been super positive, and this is something on the committee that we really wanted to change," Yuschenkoff said. Booking a more recently popular artist was their first step in their efforts to make the weekend more desirable and exciting.

The UA Events Committee paid \$50,000 for Macklemore & Ryan Lewis to headline the SpringFest 2013 Concert. "MIT is in a very competitive environment and location when it comes to booking entertainment and with Macklemore & Ryan Lewis' huge rise and amazing success these past few months, we are very proud and excited to bring this duo to MIT in April," Yuschenkoff wrote in an email to *The Tech*. She and Osimiri confirmed that the opening act is being finalized and will be announced soon.

Pre-sale tickets opened to MIT students on March 1 and cost \$15 each. On March 8, the pre-sale period ends, and tickets will be \$20 for MIT students

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MIT ranks 11th in alumni donations

MIT Annual Fund raised \$37.2 million from alumni in 2012

By Anne Cai
EDITOR IN CHIEF

In 2012, MIT raised \$34,795 per student. This puts MIT as the 11th highest fundraiser when compared to other reporting U.S. colleges and universities, according to a press release last week from the Council for Aid to Education (CAE). Stanford University, which received the most total contributions with \$1.03 billion in fundraising, ranked fifth with \$55,745 per student. Yale University, California Institute of Technology, Princeton University, and Harvard University ranked 7th, 8th, 17th, and 18th, respectively.

While fundraising by U.S. institutions increased by 2.3 percent — only slightly ahead

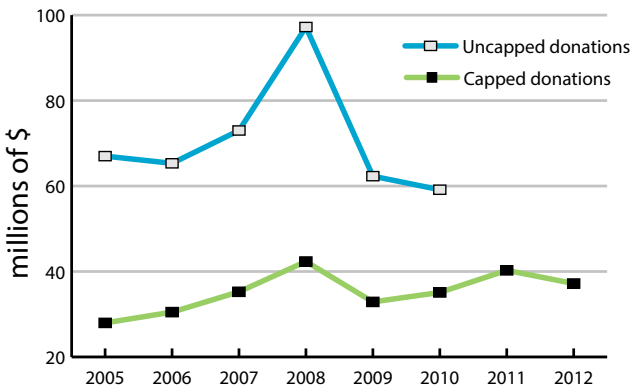
of inflation — that increase was driven by donations from foundations (up 5.5 percent), corporations (up 4.6 percent), and non-alumni individuals (up 3.1 percent). 47.2 percent of institutions reporting to the CAE indicated a decline in total fundraising over the past year. Overall alumni giving declined 1.3 percent, and the average alumni gift decreased by 1.4 percent, and alumni participation also dropped from 9.5 percent in 2011 to 9.2 percent in 2012.

MIT, too, followed this trend in declining alumni giving.

According to numbers provided by Steve McAlister, Director of the MIT Annual Fund, capped donations (which do

Donations, Page 15

Alumni Donation



INFOGRAPHIC BY JUDY HSIANG

MIT followed the national trend in declining alumni giving from 2011 to 2012. Capped donations do not count contributions past \$100,000. Uncapped donations for 2011 and 2012 are not yet reliably available, as those include both commitments and pledges (future promises of giving).

IN SHORT

Pre-sale tickets for SpringFest 2013 with Macklemore & Ryan Lewis are now on sale for MIT students only. Get them at http://mit.universitytickets.com/user_pages/event.aspx?id=251&cid=36&p=1.

The Fung Wah Bus has suspended service by order of the US Federal Motor Carrier Safety Administration. The company is still permitted to run buses chartered from other companies, but as of press time, you can no longer buy tickets online. The company voluntarily took 21 of its 28-bus fleet out of service last week for repairs following inspections. On Monday, the FMCSA declared the

entire fleet to be an imminent safety hazard to its passengers and issued an order to cease operating the vehicles specified in the order. If you were planning on taking advantage of the \$15 one-way fares to NYC in the near future, you'll unfortunately have to look elsewhere.

Free graduate entrance practice exams for the GRE, LSAT, MCAT, and GMAT will be given this Saturday in E5L. Register online at bit.ly/s2013mit.

Add Date is in a week! Turn in your forms by 5 p.m. Friday, March 8 at the Student Services Center, 11-120.

Send news information and tips to news@tech.mit.edu.

Half of Longfellow Bridge to close from Summer 2013 to Fall 2016

According to the Mass. Department of Transportation, its board of directors approved a construction contract for final rehabilitation of the Longfellow Bridge. During the construction, according to the *Boston Globe*, the bridge will only accommodate one lane of cars traveling from Cambridge into Boston. One outbound lane will be a feature of the finished bridge, which will have wider bike paths and sidewalks. For the first phase of the project, slated to last from the start of this summer to Winter of 2014 or 2015, Cambridge-bound traffic will be redirected to the Craigie Bridge, which sits next to the Museum of Science. For the remainder of the project, the opposite side of the bridge will be closed, but vehicular traffic will still be restricted to

flowing inbound. The Red Line will also be truncated at both ends of the bridge for 25 weekends once construction begins, said the *Globe*. Shuttle buses will be available to carry citizens across the river during these weekends, and temporary track will be put in place to allow the train to run at normal capacity on the weekdays.

The rehabilitation is part of the Patrick-Murray Accelerated Bridge Program, which will remove Longfellow and other bridges from the "structurally deficient" list. The project also includes the construction of a new pedestrian bridge over Storrow Drive. According to the *Globe*, the construction project must be completed by Sept. 30, 2016.

— Bruno B. F. Faviero

CUSTOMIZING THE BRASS RAT

What symbols are appropriate for the Brass Rat?

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THE DEBATE OVER GUN CONTROL

The Tech's point-counterpoint continues. **OPINION, p. 4**

A HIPSTER BREAK FROM MIT

Need one? Go to Atomic Bean Café! **ARTS, p. 10**



SKETCHY: PROPER HAYDEN BEHAVIOR

What's the most popular utilization of Hayden Library's resources? **FUN, p. 12**

RECAPPING THE 2013 OSCARS

Let's all fawn over Jennifer Lawrence. Again. As usual. **ARTS, p. 9**

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Voting law decision could sharply limit scrutiny of rules

By **Charlie Savage**
THE NEW YORK TIMES

WASHINGTON — If the Supreme Court strikes down or otherwise guts a centerpiece of the Voting Rights Act, there will be far less scrutiny of thousands of decisions each year about redrawing district lines, moving or closing polling places, changing voting hours or imposing voter identification requirements in areas that have a history of disenfranchising minority voters, voting law experts say.

A close look at the law demonstrates how a series of seemingly technical details amount to what is essentially a safeguard against violations in those states and regions covered by the law — most of which are in the South.

It also shows how that very bulwark comes at the cost of sharply tilting the playing field against those areas in ways that several conservative-leaning Supreme Court justices expressed alarm about during arguments Wednesday.

The legal issue turns on two main parts of the act: Section Five,

which covers jurisdictions with a history of discrimination, and Section Two, which covers the entire country. Both sections outlaw rules that intentionally discriminate against or otherwise disproportionately harm minority voters. Section Two would remain in effect even if the court strikes down Section Five.

But reliance only on Section Two would mean a crucial difference in how hard it may be to block a change in voting rules in an area that is currently covered by Section Five. Those jurisdictions, because of their history of discrimination, must prove that any proposed change would not make minority voters worse off.

By contrast, under Section Two, the burden of proof is on a plaintiff to demonstrate in court that a change would prevent minorities from having a fair opportunity to elect representatives of their choice.

“Getting rid of Section Five is not getting rid of voting rights; it would just make voting rights litigation look like normal lawsuits,” said Ilya Shapiro, a legal scholar at the Cato Institute, which filed a friend-of-

the-court brief urging the court to strike down Section Five. “It would mean that if the federal government claims people have been harmed, it would have to prove it.”

But J. Gerald Hebert, who formerly handled voting rights litigation for the Justice Department and is now in private practice, said that losing Section Five would be “devastating to protecting voting rights” because the costs of a lawsuit are so steep.

Jon Greenbaum, the legal director for the Lawyers’ Committee for Civil Rights Under Law, said it would mean that the bulk of changes that now receive automatic scrutiny by the federal government could take effect without any review, eliminating a deterrent against mischief.

“Section Five makes all the voting changes public and transparent, because when they are submitted for preclearance, the Justice Department will call local folks in the community and get their take on it,” Greenbaum said. “If you have no Section Five, a lot of stuff will just go under the radar.”

Japan to begin restarting idled nuclear plants, leader says

By **Martin Fackler**
THE NEW YORK TIMES

TOKYO — Japan will begin restarting its idled nuclear plants once new safety guidelines are in place later this year, Prime Minister Shinzo Abe said Thursday, moving to ensure a stable energy supply despite public safety concerns after the Fukushima disaster.

In a speech to Parliament, Abe pledged to restart nuclear plants that pass the tougher guidelines, which are expected to be adopted by a newly created independent watchdog agency, the Nuclear Regulation Authority, as early as July. However, he did not specify when any of the reactors might resume operation. News reports have suggested that it might take months or even years to make the expensive upgrades needed to meet the new safety standards.

All of Japan’s 50 operable nuclear reactors were shut down following the March 2011 triple meltdown at the Fukushima Daiichi plant, which

spewed radiation across northern Japan after a huge earthquake and tsunami knocked out vital cooling systems. Two were later restarted as an emergency measure to avert power shortages in the heavily populated region that includes the cities of Osaka and Kyoto.

Responding to public safety concerns, leaders from the previous Democratic Party government had vowed to slowly phase out nuclear power by the 2030s in favor of cleaner alternatives like solar and wind power. However, Abe, who took power after his Liberal Democratic Party won national elections in December, has vowed to shelve the planned phaseout, saying that Japan needs stable and cheap electricity from nuclear power to compete economically.

On Thursday, Abe said that Japan had learned the need for tougher safety standards from the Fukushima accident, which forced more than 100,000 people to evacuate. He said the new safety standards will

be enforced “without compromise.” Abe also said Japan would continue seeking energy alternatives to reduce its dependence on nuclear power, without going so far as to eliminate it.

In January, the new nuclear agency released a list of its proposed new safety regulations, which include higher walls to protect against tsunamis, additional backup power sources for the cooling systems and construction of specially hardened earthquake-proof command centers. According to a report by the newspaper Asahi Shimbun, none of Japan’s 16 undamaged commercial nuclear plants would currently pass those new standards.

The newspaper said making the necessary upgrades to meet the proposed guidelines would cost plant operators about \$11 billion, in addition to improvements already made after the Fukushima accident. The agency has said the new guidelines will be finalized and put in place by July 18.

Criticism aside, Michelle Obama plans new PE project

By **Jennifer Steinhauer**
THE NEW YORK TIMES

CHICAGO — Michelle Obama announced the name of the best picture via satellite for the Academy Awards ceremony in order to promote the arts among children, her principal constituency, she said in an interview on Thursday. And if people did not like it, she added, that does not bother her.

“We are going to approach those filmmakers to do things for kids in this country,” she told a small group of reporters during a two-day, three-city trip to promote her anti-obesity campaign for children, including a new initiative to increase physical education in schools. “I want to connect with those people, and then I want to pull them in.”

She chalked up criticism of her Oscar cameo and other recent television appearances to the modern media era and the public’s fascination with her activities. “My bangs

set off a national conversation,” she acknowledged.

“It doesn’t have anything to do with me,” she said. “Anyone in this position has a huge spotlight, and in modern-day media the spotlight just gets more intense. I don’t attribute this to me or Barack. The culture has just shifted.”

She elaborated on what being part of the first African-American couple in the White House — and one of the iPhone generation — had meant so far.

“We’re a young couple, we have young kids, we grew up with limited means,” she said. “Our stories are the stories of so many faceless, voiceless people.”

She added, “My life isn’t new, but it’s new to a lot of people who haven’t seen this up close and personal.”

In the interview, held in a conference room at the McCormick Place convention center in Chicago, the first lady also hinted at a more

international second-term agenda.

But she said that whatever work she would do in the second term would probably build on her efforts to help children.

“I am powerfully moved by children,” she said. “I need to have them in my life. They keep me focused, they keep me directed.” She added that “if I do anything internationally I want it to dovetail with the work I do domestically,” making certain that “my time outside of the country is linking back and being real to people here.”

Obama has largely tried to stay out of hot-button issues like gun safety.

“The question becomes who defines what’s contentious and controversial,” she said. “I can’t think along those notions because everyone’s definition of what’s controversial is different.”

She added, “What I don’t want is just to do something to satisfy someone’s idea of what’s controversial.”

US economy barely grew in 4th quarter, revision shows

Breathe a tiny sigh of relief, if not exactly contentment: the U.S. economy grew just barely in the last quarter of 2012.

Output expanded at an annual rate of just 0.1 percent, which is basically indistinguishable from having no growth at all and is far below the growth needed to get unemployment back to normal. But at least the economy did not shrink, as the Commerce Department had originally estimated last month, when the first report suggested that output contracted by an annual rate of 0.1 percent.

The department’s latest estimate for economic output, released Thursday, showed that growth was depressed by declines in military spending (possibly in anticipation of the across-the-board spending cuts set to begin Friday) and the amount that companies restored their stockroom shelves.

“The good news with business inventories is that what they take away in one quarter they tend to add to the next,” said Paul Ashworth, senior U.S. economist at Capital Economics, referring to the measure of this restocking process. “So there’s a good chance that first-quarter numbers will be better than originally thought.”

The output growth number was revised upward from the original estimate partly thanks to updated, and improved, data on business investment and net trade. Imports were lower than previously reported and exports were higher.

Economists expect that government spending will continue to drag on the economy this year, especially if Congress does not avert the spending cuts, which would shave around 0.6 percentage point off growth. Many are hoping that even if the cuts go through, Congress will reverse them in short order.

—Catherine Rampell, *The New York Times*

After pledging loyalty to successor, Benedict leaves Vatican

VATICAN CITY — Benedict XVI ceased to be pope at 8 p.m. local time (2 p.m. Eastern) Thursday when his resignation took effect, leaving the leadership of the Roman Catholic Church vacant while its leading clerics consider who should succeed him.

Benedict left the Vatican by helicopter Thursday afternoon to spend the final hours of his scandal-dogged papacy and the first of his retirement at a summer residence used by popes for centuries. Onlookers in St. Peter’s Square cheered, church bells rang and Romans stood on rooftops to wave flags to see him off as he flew from Rome to the summer residence at Castel Gandolfo, a hilltop town southeast of the city.

More carillons heralded his arrival there, and he was greeted by a vivid contingent of silver-suited firemen, gendarmes in red capes, and bishops in black and pink.

Addressing cheering well-wishers from a window at the residence, he said: “Dear friends, I am happy to be with you! Thanks for your friendship and affection! You know this is a different day than others.”

Earlier in the day, in one of his concluding acts, Benedict addressed a gathering of more than 100 cardinals who will elect his successor, urging them to be “like an orchestra” that harmonizes for the good of the Roman Catholic Church. From a gilded throne in the Clementine Hall of the Apostolic Palace, the pope thanked the cardinals collectively, and then rose to greet each of them individually.

Many of them were appointed to their powerful positions as so-called princes of the church by Benedict or by his predecessor, John Paul II, and are seen as doctrinal conservatives in their mold.

“Among you is also the future pope, whom I promise my unconditional reverence and obedience,” Benedict told the cardinals.

—Rachel Donadio, *The New York Times*

Reauthorization of Violence Against Women Act passes

WASHINGTON — The House voted Thursday to pass the Senate’s bipartisan reauthorization of the Violence Against Women Act, in a big victory for President Barack Obama and Democrats in Congress.

The legislation passed on a vote of 286-138, with 199 Democrats joining 87 Republicans to push the reauthorization of the landmark 1994 law, which assists victims of domestic and sexual violence, across the finish line.

Though the reauthorization passed the Senate earlier this month with 78 votes — including those of every woman, all Democrats and just over half of Republicans — a version unveiled by the House last Friday immediately came under sharp criticism from Democrats and women’s and human rights groups for failing to include certain provisions offered in the Senate bill.

The House bill excluded specific protections for gay, bisexual or transgender victims of domestic abuse — eliminating “sexual orientation” and “gender identity” from a list of “underserved populations” that face barriers to receiving victim services — and stripped certain provisions regarding Native American women on reservations.

Rep. Eric Cantor of Virginia, the majority leader, had committed to passing the legislation in the House only with bipartisan support. On Tuesday night, with House Democrats firmly united against the Republican version, the House Rules Committee approved a bifurcated process to consider the Senate legislation; on Thursday, the House first voted on its substitute amendment and then, when that version failed to pass, it took up and passed the Senate version.

On Thursday, Democrat after Democrat stood on the House floor, urging their colleagues to reject what they said was the weaker House version and to vote for the underlying Senate-passed bill.

Rep. Gwen Moore, D-Wis., a victim of domestic and sexual violence, spoke passionately about the need to pass the Senate’s reauthorization bill.

—Ashley Parker, *The New York Times*

WORLD&NATION WORLD&NATION WORLD&NATION WORLD&NATION WORLD

How should we attempt to prevent gun violence?

*Take responsibility
for your own safety*

Dorminy, from Page 4

or on the grounds of any ... college or university without the written authorization of the board or officer in charge of such elementary or secondary school, shall be punished by a fine....” Thus, anyone who can legally carry in the State of Massachusetts can petition the MIT Chief of Police to give them written authorization to carry on MIT property.

I urge you to protect yourself. Be safe, take a gun safety class, get a license, petition MIT. Take responsibility for your own life and safety, and make MIT lockdowns a thing of the past.

Tea Dorminy is a member of the Class of 2013.

Editor's Note: In accordance with written policies and procedures, "firearms, air rifles, air pistols, b.b. guns, ammunition and tazers are not permitted on MIT property or in any Institute-approved living group."

Those who advocate increased gun usage are giving up on the effort to solve this problem

Normandin, from Page 4

stroy. Instead of diminishing evil, it multiplies it. Through violence you may murder the liar, but you cannot murder the lie, nor establish the truth. Through violence you may murder the hater, but you do not murder hate. In fact, violence merely increases hate. So it goes. Returning violence for violence multiplies violence, adding deeper darkness to a night already devoid of stars. Darkness cannot drive out darkness: only light can do that. Hate cannot drive out hate: only love can do that."

Honestly, we don't know whether giving everyone guns would solve the problem of gun violence. But even if it did, is that really the best we can do? This country claims to be a moral compass for the world, but the best way we can answer violence is with violence? This country claims to have some of the brightest minds on the planet, and the best we can do is give our

citizens sticks to beat off the other citizens with sticks? This country spends more on defense than the next 19 nations combined, but we can't convince our citizens not to kill each other? Must we truly resort

Some of us are too eager to encourage gun usage when we have no idea how that will affect the problem.

to such a band-aid approach, such a brute-force solution? Why can't this country, with all of its wealth and brilliance, move forward in an effort to find and address the roots of this problem? Why don't we fix the disease, instead of just attempting to mask the symptoms?

Most political issues evoke my passion for one side or the other. It drives me crazy

that we're not doing enough for education, we're ignoring the poor, and that Wall Street gets away with its white-collar crimes. Yet, on most issues, both sides have at least some value in their position. I really do believe, perhaps naively, that the vast majority of politicians and citizens honestly do want to make this country a better place; they just disagree on how to do it. But when I hear people tell me that the way to fix gun violence is to hand out guns to everyone, it just makes me sad. It makes me sad because I'm hearing from that person that they've given up on finding a real solution. They're telling me that they don't believe that we can figure out how to fix what appears to be a cultural problem. They're telling me that, even in the absence of evidence, they're willing to throw violence and fear at a problem that is, quintessentially, one of violence and fear. As a people, I have to believe that we are better than that.



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join@tech.mit.edu



Spring Weekend to become SpringFest

Invited Macklemore for \$50,000

Spring Weekend, from Page 1

and \$25 for non-MIT students.

There is also an incentive for MIT students to invite friends from other schools to attend. All non-MIT students will be asked if they received a referral from an MIT student. Any MIT student who refers five or more non-MIT friends to purchase tickets for the concert will be entered in a raffle for free Macklemore “swag.” The person with the most referrals will be offered “a unique and awesome concert experience,” wrote Yuschenkoff in an email to *The Tech*.

“Macklemore has been doing very well and selling lots and lots

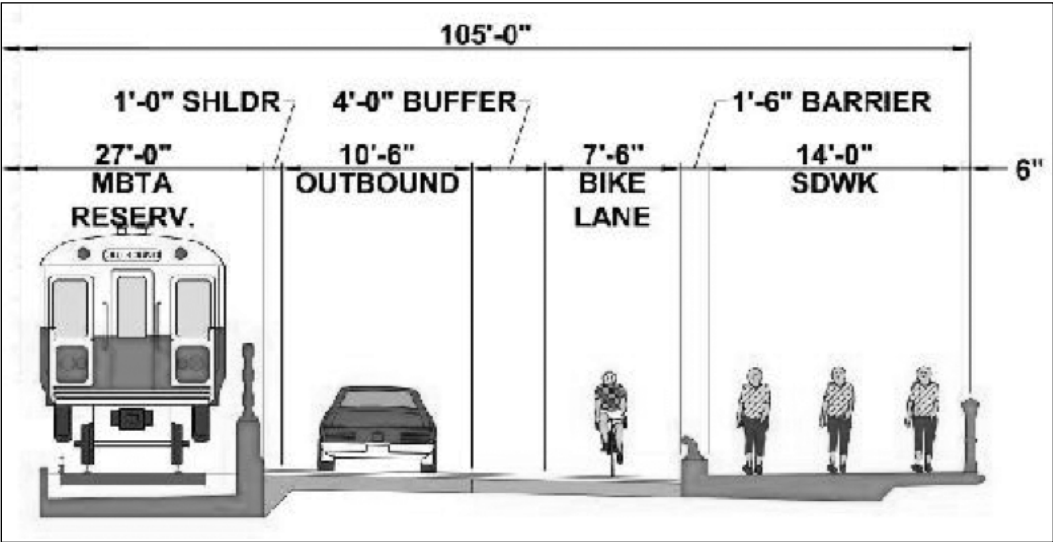
of tickets, so buy them fast!” said Yuschenkoff. Many schools hosting Macklemore & Ryan Lewis have sold over 4,000 tickets in their first week of sales.

“Not everyone on campus is going to like an artist, but if we get more groups involved in the weekend, everyone can say they had fun during SpringFest,” Osimiri said. “On a nice spring day, you see people on Kresge playing sports and studying outside, and when you add a concert and a carnival, MIT students are happy and have a great time!”

Tickets can be reserved at http://mit.universitytickets.com/user_pages/event.aspx?id=251&cid=36&p=1.

Last year’s total SpringFest budget	\$132,992
<i>The All-American Rejects</i>	\$100,500
<i>A Rocket To The Moon</i>	\$1,000
This year’s estimated SpringFest budget	\$149, 500
<i>Macklemore & Ryan Lewis</i>	\$50,000
Opening Artist	< \$50,000

Longfellow Bridge during construction



MASSACHUSETTS DEPARTMENT OF TRANSPORTATION

This graphic was presented last March, as part of a contract update, showing one of the proposed layouts of the outbound side of Longfellow Bridge. During construction, half of the bridge will be closed at a time, and there will be only one lane of outbound traffic in addition to the sidewalk, bike lane, and temporary T tracks.



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Nate Silver visits MIT

‘Standing room only! Nerds nerding out!’

by Joanna Kao and Nick Chornay, Staff Reporters
Photos by Nick Chornay



1) Much of the talk focused on the development on *FiveThirtyEight*, its beginnings at the *New York Times*, and Silver’s thoughts on its future. In 2007, Silver felt that politics was still “stuck in the stone age and not data-driven at all.” That year, he started blogging under a pseudonym, Poblano (“I always liked Mexican food”), for *Daily Kos*. Silver said that he went public later because he wanted to capitalize on it and also potentially shift careers. When Silver shifted his blog to the *New York Times* in mid 2010, daily traffic didn’t skyrocket — on his

first day at the *Times*, he only got 500 pageviews. After a profile in *Newsweek*, he got 5,000 pageviews. He peaked on election day 2012 with 3 million page views — it has come back down since then. Silver’s three-year contract with the *New York Times* ends in July this year. Mnookin asked him about his future plans and whether he would continue into the 2016 election. “I’m in active discussions with the *Times*. It’s a great fit in a lot of ways. Jill is a perfect editor. Anything can happen in negotiation. But we’ll see. I’m pretty happy there,” Silver said. Silver talked about the pros and cons of working at the

Times. Silver praised the graphics team that he works with to visually present his stories and praised the *Times* for its journalistic standards and reputation. However, he also spoke about how it could also be a downside. “Everyone comes after the *Times*. It’s the New York Yankees basically. The less obvious downside of that is that sometimes it’s hard to be kind of casual at the *Times*,” Silver says that with a blog, you can be “farting around.” But at the *Times*, “you can get in more trouble for that kind of thing. People treat it as more authoritative, so it’s harder to find that voice,” Silver said.



2) The event was held in the Bartos Theater in the basement of E15 (the Weisner Building/old Media Lab). The auditorium’s near-200 person capacity was exceeded before the event began; some audience members were left standing, and others had to view a live feed of the event on a screen set up outside the theater.

3) Nate Silver signed copies of his *New York Times* bestselling book *The Signal and the Noise* for audience members following his talk. Many audience members brought their own copies, but the book was also offered for sale outside the auditorium, providing a small consolation for attendees who were unable to get seats inside.

4) Journalist, writer, and MIT CMS associate professor Seth Mnookin moderated the Nate Silver talk, hosted by the MIT Communications Forum. Mnookin spent the first half of the two hour talk interviewing Silver and the remainder fielding questions from the audience, both in-person and via Twitter. In the first hour, Mnookin and Silver talked about the beginnings of Silver’s career — Silver worked at KPMG, a consulting firm, right after college for several years from 2000–2003. While working as a consultant there, he began playing around with online poker and worked on a major league baseball prediction site, PECOTA (Player Empirical Comparison and Optimization Test Algorithm), for which Silver began gaining fame. In his talk, Silver said that the reason PECOTA was better than its competitors was that it could “capture the range of forecasts,” and he tried to show the intermediate steps to get the probabilities he presented. In 2003, Silver sold PECOTA to Baseball Prospectus and began writing for it. He resigned from his consulting job at KPMG in 2004 and worked full-time for Baseball Prospectus.

5) Audience members had a chance to ask Silver questions during the second half of the event. Question topics ranged from digital journalism to the future of Silver’s career. When asked about would happen when other media outlets had their own “Nate Silvers,” Silver said competing against other models would not differentiate him much in the long term — instead he “like[s] the competition against the mainstream pundits who are terrible at what they do.”



Watch our video!

<http://bit.ly/MITNateSilver>





Alan Arkin, Bryan Cranston, Alexandre Desplat, Ben Affleck, Grant Heslov, and George Clooney accept the Oscar for *Argo*.
COURTESY OF MICHAEL YADDA/©A.M.P.A.S.

The 2013 Oscars

Recapping the 85th Academy Awards

By Yü Linlin Huang
STAFF WRITER

I have not missed a single Oscars award ceremony since 2002, and as a devoted viewer, it's no surprise that I watched them again this year. Feb. 24, 2013, marked the 85th presentation of the annual Academy Awards to highlight cinematic achievements. The red carpet leading into the Dolby Theatre (formerly the Kodak Theater) held the attention of the public as celebrities sauntered down its length adorned in luxurious evening gowns and smartly tailored suits. My favorite dresses this year was one worn by Amanda Seyfried, designed by Alexander McQueen, and another worn by Jennifer Lawrence, designed by Dior. Both of these gowns were white, and decorated with subtle, intricate floral patterns. The Dior dress resembled a huge layered cake,

carefully iced around the edges. This year's host, Seth MacFarlane, is known for his famous television series *Family Guy*, *American Dad!*, and *The Cleveland Show*. He kicked off the show with the help of Captain Kirk (William Shatner), who had come from the future to prevent him from ruining the Academy Awards with his profanity and borderline offensive jokes. After the initial skit with Shatner, the ceremony turned back to business. The first Oscar award was presented to Christoph Waltz for the role of best supporting actor, followed by an Oscar to *Paper Man* for best animated short. Instead of leggy, homogenous models carrying the gold statues, this year's trophy carriers were six college students who competed in an essay contest for their chance to be on the red carpet. The contestants to the essay contest were presented with the prompt: "How will you con-



The Oscar for best actress goes to Jennifer Lawrence, for her role in *Silver Linings Playbook*.
COURTESY OF MICHAEL YADDA/©A.M.P.A.S.

tribute to the future of film?" Over 1,100 students entered the contest, and the six winners attended their first rehearsal on Wednesday. One of the lucky six included Hearin Ko, a sophomore at Boston's Emerson College. The co-producers Neil Meron and Craig Zadan created the challenge to give people who actually care about the future of films the opportunity to carry the trophies, rather than the usual models.

bear from *TED* showed up and presented awards in the unmistakable voice of Seth MacFarlane (with MacFarlane's normal caliber of offensive jokes, of course). As always, the most prestigious awards were left to the end. Contenders for best actress included Jessica Chastain (*Zero Dark Thirty*), Jennifer Lawrence (*Silver Linings Playbook*), Emmanuelle Riva (*Amour*), Naomi Watts (*The Impossible*), and 9-year old actress Quvenzhané Wallis (*Beast of the Southern Wild*). The prize went to Jennifer Lawrence, who tripped on her way up to the stage to receive her Oscar. Best actor contenders were Bradley Cooper (*Silver Linings Playbook*), Daniel Day-Lewis (*Lincoln*), Hugh Jackman (*Les Misérables*), Joaquin Phoenix (*The Master*), and Denzel Washington (*Flight*). Daniel Day-Lewis won the category and gave an eloquent acceptance speech. Finally, the last category rolled around just before midnight EST. It's always fun to predict the winner of these categories, and I've noticed a pattern from watching past awards: the one to win best original screenplay will probably also win best picture. This year, the pattern continued, with *Argo* winning both best original screenplay and taking home the Oscar for best picture.

The Oscars progressed with the perfect balance of performance spectacles and award presentations.

Following the traditional Academy Awards format, the Oscars progressed with the perfect balance of performance spectacles and award presentations. Some notable performances include the song "Skyfall" by Adele, "One Day More" by the cast of *Les Misérables*, "All That Jazz" by Catherine Zeta-Jones from *Chicago*, and "Dreamgirls" by Jennifer Hudson. My favorite part was when the famous teddy

THE OSCARS

Tech Predictions: Did we get it right?

Best Picture

Argo 🏆
Les Miserable 🏆🏆
Amour 🏆
Django Unchained 🏆🏆
Lincoln 🏆🏆
Zero DarkThirty 🏆

Best Director

Ang Lee *Life of Pi* 🏆🏆🏆🏆
Michael Haneke *Amour* 🏆🏆
Steven Spielberg *Lincoln* 🏆🏆🏆🏆

Best Actor

Daniel Day-Lewis *Lincoln* 🏆🏆🏆🏆🏆🏆🏆🏆
Denzel Washington *Flight* 🏆

Best Actress

Emmanuelle Riva *Amour* 🏆🏆
Quvenzhané Wallis 🏆🏆🏆
Beasts Of The Southern Wild
Jennifer Lawrence 🏆🏆🏆
Silver Linings Playbook
Naomi Watts *The Impossible* 🏆
Jessica Chastain *Zero DarkThirty* 🏆



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INFOGRAPHIC BY ANNIA PAN

Ten members of *The Tech's* Arts Department attempted to predict the Academy Awards, à la Nate Silver. We weren't quite on target.

RESTAURANT REVIEW

HIPSTER COFFEE CAFÉ

Where to go when you need a break

By Sophie Chung

When I need a thoroughly non-MIT place to escape to, Atomic Bean Café is one of my favorite places ever. Tooling may be a way of life but I too, need my regular dose of free WiFi, delicious espresso, and even ridiculous pastries made with kale.

Right down Mass. Ave., in Atomic Bean Café you're as likely to find people working on their laptops as you are to find chatting with the person next to them. Low-key, the background music consists almost exclusively of bands with two names (e.g. Belle and Sebastian), animal names (Grizzly Bear), or names that make no sense (Passion Pit).

What sucked me in here? A chocolate and rhubarb croissant. I didn't know what rhubarb was either, but Google and my own taste buds quickly informed me that rhubarb is 1) a tart vegetable that is often categorized as a fruit and 2) a delicious complement to chocolate. Since then, I've tried a different croissant almost every time I have been there. Special treatment received upon ordering such a pastry includes: toasting it in a panini press, slices of freshly cut pineapple, and deliciously ironic glares from

Atomic Bean Café

904 Mass. Ave., Cambridge

Weekdays open
7 a.m. — 7 p.m.

a cashier who looks like the offspring of April Ludgate and Ron Swanson of *Parks and Recreation*.

What really sets this place apart is the atmosphere. It feels more hipster than Flour, more laid back than Voltage, more relaxed than Tatte. While I love these places all very dearly in their own way, I'll come to Atomic Bean Café when I need to crank out an essay on my laptop, decide to free-write and reflect eloquently on my life (*750words.com* is fantastic for this), or sip tea and pretend I'm working while actually catching up on the latest episode of *Suits*.

Highlights: any of the pastries made with kale — really. Vietnamese coffee.

Staples: chai tea latte, clam chowder, the bacon egg and cheddar pastry.

Good for: writing, coding, catching up on emails, and impressing wannabe hipster friends.



SOPHIE CHUNG

Atomic Bean Café is the perfect place to wind down. It's great for its chill music, free Wi-Fi, and delicious Vietnamese coffee and specialty kale pastries.

Ever feel like you like stuff *before* it's cool?

Why not write about it?

(and then we will publish it, and then *everyone* will like it, so of course you won't like it anymore, but that's okay because you can tell everyone you "liked it before it was cool," and that's the whole point, right?)



join@tech.mit.edu

Nomadic sculpture at MIT



COURTESY OF MARK LINGA

This spring, a 30-pound hand-carved pink granite sculpture has come to MIT. The nomadic piece changes title according to its location, and is currently titled "I am Mit, as I am in Mit, just like a lot of other people are" with deliberate mis-capitalization. While here, the sculpture will be "hosted" by a different community member each week, who will fill out a lending card to record its travels. The work is part of Amalia Pica's current exhibition at The List Visual Arts Center, and explores concepts of collective memory, participatory art, and interventions into public space.



41st Annual

James R. Killian, Jr.,


Faculty Achievement Award Lecture

“The Early History of the Moon”

Tuesday, March 5, 2013
4:00 pm
Room 10-250
Huntington Hall

Maria T. Zuber

Vice President for Research
E.A. Griswold Professor of Geophysics



Pigeon Comics



© 2013 Hesham Zaini and Zaid Zayyad

UPPERCUT by Steve Sullivan



Sudoku

Solution, page 14

8					4			1
	4	1			6		3	
		2		5				
4	9	3				8		
7		6				1		3
		8				9	4	2
				4		7		
	7		2			4	1	
6			9					5

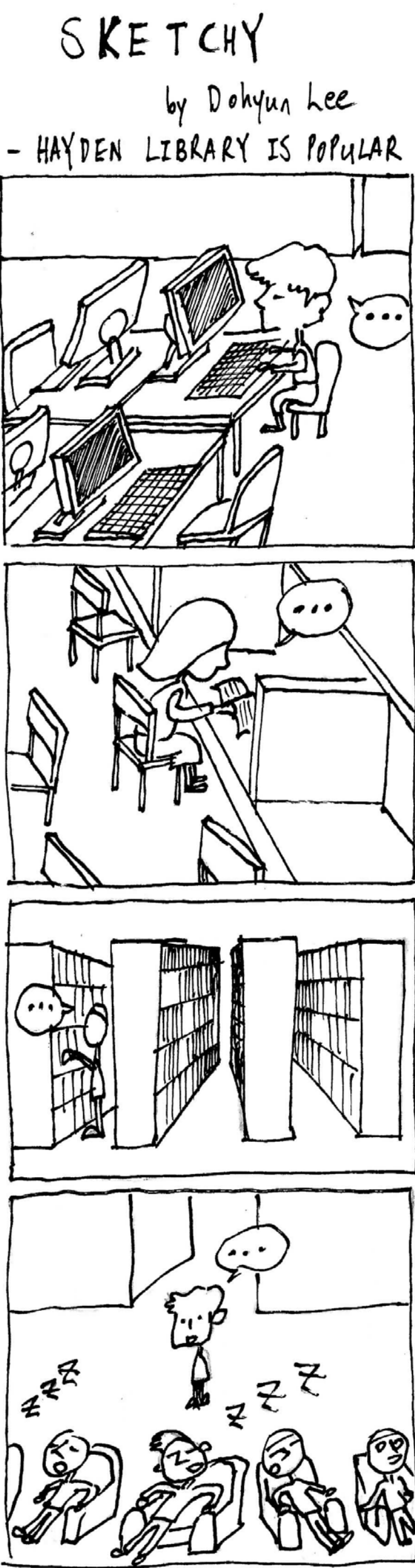
Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Techdoku

Solution, page 15

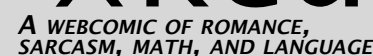
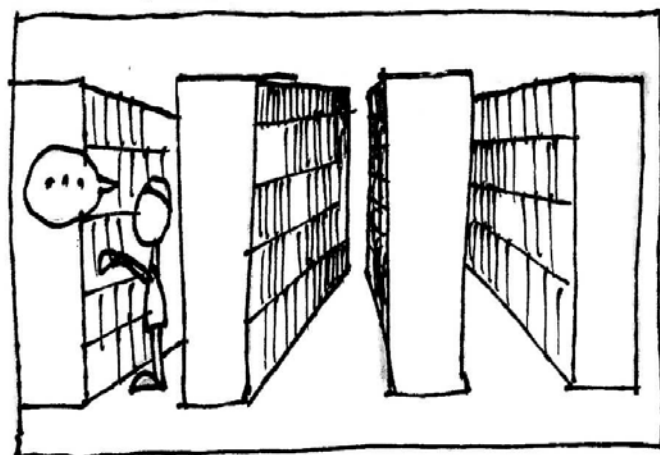
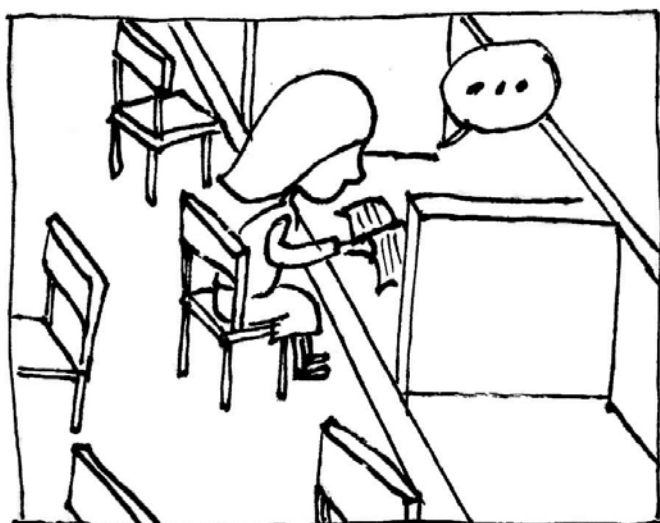
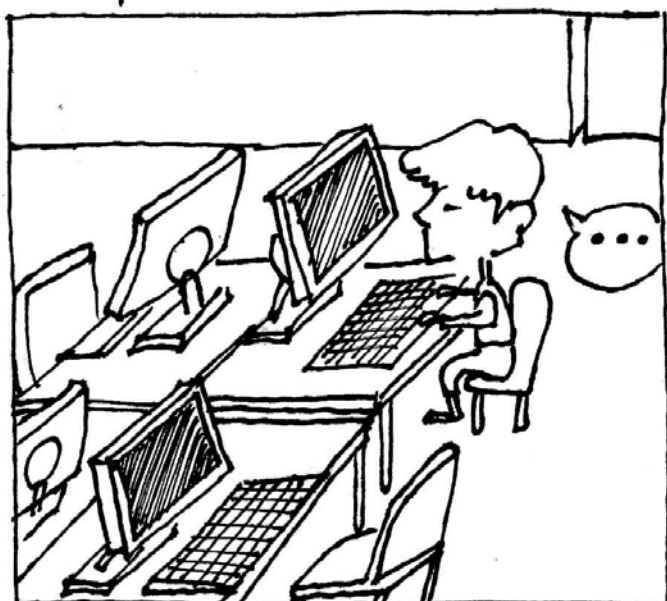
15+	12x	2-		6x	1
		11+			12x
	10x		3		
6x		9+		1-	
	2÷			20x	
	4x		60x		

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1-6. Follow the mathematical operations for each box.



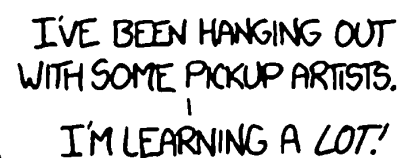
by Dohyun Lee

- HAYDEN LIBRARY IS POPULAR

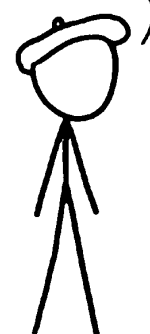


by Randall Munroe

[1178] Pickup Artists



OH, THAT SOUNDS
LIKE FUN!



THE WORLD SEEMS LIKE A HAPPIER PLACE IF YOU THINK "PICKUP ARTIST" IS LIKE "PICKUP BASKETBALL PLAYER."

it sounds like a great way to make friends! Is it near that Friend Zone you keep talking about? I wanna go!

Solution, page 14

ACROSS

- 1 Winfrey's production company
- 6 Progeny: Abbr.
- 10 Wimbledon surface
- 14 Parting word
- 15 Ticklish Muppet
- 16 Diva's piece
- 17 City SE of Jackson
- 20 Iowa State's home
- 21 Casino roller
- 22 "Beats me"
- 23 Takes an axe to
- 25 Primer, for example
- 26 Bank form
- 30 "Turn up the heat!"
- 33 Begin again
- 34 In vigorous health
- 35 Baseball great Gehrig
- 36 Grates on
- 37 Puppy's cry
- 38 Roloids alternative
- 39 Fish story
- 40 As compared to
- 42 Is wild about
- 44 Guided
- 45 TLC reality show tyke
- 47 Coffeehouse music
- 48 Roll-call count
- 49 2007 Peace Prize sharer
- 52 Royal Navy designation
- 53 Bulk
- 57 Culprit in California quakes
- 60 Serving-platter shape
- 61 45th state
- 62 Nostalgic number
- 63 Nutrition Facts section
- 64 Anti-fur org.
- 65 Stadium hoverer

DOWN

- 1 "You're a riot!"
- 2 Sistine Chapel ceiling subject
- 3 Formal act

- 4 Rabbit retailers
5 Aristide's assent
6 Stop
7 Hamburg's river
8 Big East's Mustangs
9 Frying medium
10 Get out of town
11 Very dry
12 Sapient
13 Launcher of Mars rovers
18 Fictional Drood
19 Hit the roof
24 GPS reading
25 Thunder sound
26 Repetitive practice
27 Hair-raising
28 Prodded
29 Be brilliant
30 Brief ad

- 31 Beau
32 __-Japanese War
37 Sharp pull
38 Ill-fitting, in a way
40 Botanical barb
41 In hiding
42 Deep pit
43 Female hamster
46 Kawasaki competitor
47 Stable newborns
49 Starting from
50 Flowing rock
51 Airborne pest
52 Caloricity
54 Autobahn auto
55 Meager
56 Marching pace
58 USPS assignment
59 Watch pocket

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20						21				22				
				23	24			25						
26	27	28					29					30	31	32
33							34					35		
36						37					38			
39					40	41				42	43			
44					45				46					
				47					48					
49	50	51					52				53	54	55	56
57							58				59			
60						61					62			
63						64					65			

Addir
Fellows

Was
Abraham
the Common Father
of **Jews,**
Christians
and **Muslims?**



Biblical Scholar: Prof. Jon D. Levenson
Harvard Divinity School
Albert A. List Professor of Jewish Studies

Tuesday, March 5, 2013, 7:15 pm

**W11—Main Dining Room,
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MIT Interfaith Dialogue

Linked genetic base
for mental illnesses

Five types of mental illness linked

By Gina Kolata
THE NEW YORK TIMES

The psychiatric illnesses seem very different — schizophrenia, bipolar disorder, autism, major depression and attention deficit hyperactivity disorder. Yet they share several genetic glitches that can nudge the brain along a path to mental illness, researchers report. Which disease, if any, develops is thought to depend on other genetic or environmental factors.

Their study, published online Wednesday in *The Lancet*, was based on an examination of genetic data from more than 60,000 people worldwide. Its authors say it is the largest genetic study yet of psychiatric disorders. The findings strengthen an emerging view of mental illness that aims to make diagnoses based on the genetic aberrations underlying diseases instead of on the disease symptoms.

Two of the aberrations discovered in the new study were in genes used in a major signaling system in the brain, giving clues to processes that might go awry and suggestions of how to treat the diseases.

"What we identified here is probably just the tip of an iceberg," said Dr. Jordan Smoller, lead author of the paper and a professor of psychiatry at Harvard Medical School and Massachusetts General Hospital. "As these studies grow, we expect to find additional genes that might overlap."

The new study does not mean that the genetics of psychiatric disorders are simple. Researchers say there seem to be hundreds of genes involved and the gene variations discovered in the new study

only confer a small risk of psychiatric disease.

Steven McCarroll, director of genetics for the Stanley Center for Psychiatric Research at the Broad Institute of Harvard and MIT, said it was significant that the researchers had found common genetic factors that pointed to a specific signaling system.

"It is very important that these were not just random hits on the dartboard of the genome," said McCarroll, who was not involved in the new study.

The work started in 2007 when a large group of researchers began investigating genetic data generated by studies in 19 countries and including 33,332 people with psychiatric illnesses and 27,888 people free of the illnesses for comparison. The researchers studied scans of people's DNA, looking for variations in any of several million places along the long stretch of genetic material containing 3 billion DNA letters. The question: Did people with psychiatric illnesses tend to have a distinctive DNA pattern in any of those locations?

Researchers had already seen some clues of overlapping genetic effects in identical twins. One twin might have schizophrenia while the other had bipolar disorder. About six years ago, around the time the new study began, researchers had examined the genes of a few rare families in which psychiatric disorders seemed especially prevalent. They found a few unusual disruptions of chromosomes that were linked to psychiatric illnesses. But what surprised them was that, while one person with the aberration might get one disorder, a relative with the same mutation got a different one.

Solution to Crossword
from page 12

H	A	R	P	O		D	E	S	C		L	A	W	N
A	D	I	E	U		E	L	M	O		A	R	I	A
H	A	T	T	I	E	S	B	U	R	G	M	I	S	S
A	M	E	S		D	I	E		N	O	I	D	E	A
					H	E	W	S		C	O	A	T	
D	E	P	O	S	I	T	S	L	I	P		B	R	R
R	E	O	P	E	N		H	A	L	E		L	O	U
I	R	K	S			Y	I	P			T	U	M	S
L	I	E		T	H	A	N		A	D	O	R	E	S
L	E	D			H	O	N	E	Y	B	O	O	B	O
					F	O	L	K		A	Y	E	S	
A	L	G	O	R	E		H	M	S		M	A	S	S
S	A	N	A	N	D	R	E	A	S		F	A	U	L
O	V	A	L		U	T	A	H		O	L	D	I	E
F	A	T	S		P	E	T	A		B	L	I	M	P

Solution to Sudoku
from page 11

8	6	7	3	2	4	5	9	1
5	4	1	8	9	6	2	3	7
9	3	2	7	5	1	6	8	4
4	9	3	5	1	2	8	7	6
7	2	6	4	8	9	1	5	3
1	5	8	6	3	7	9	4	2
2	8	5	1	4	3	7	6	9
3	7	9	2	6	5	4	1	8
6	1	4	9	7	8	3	2	5

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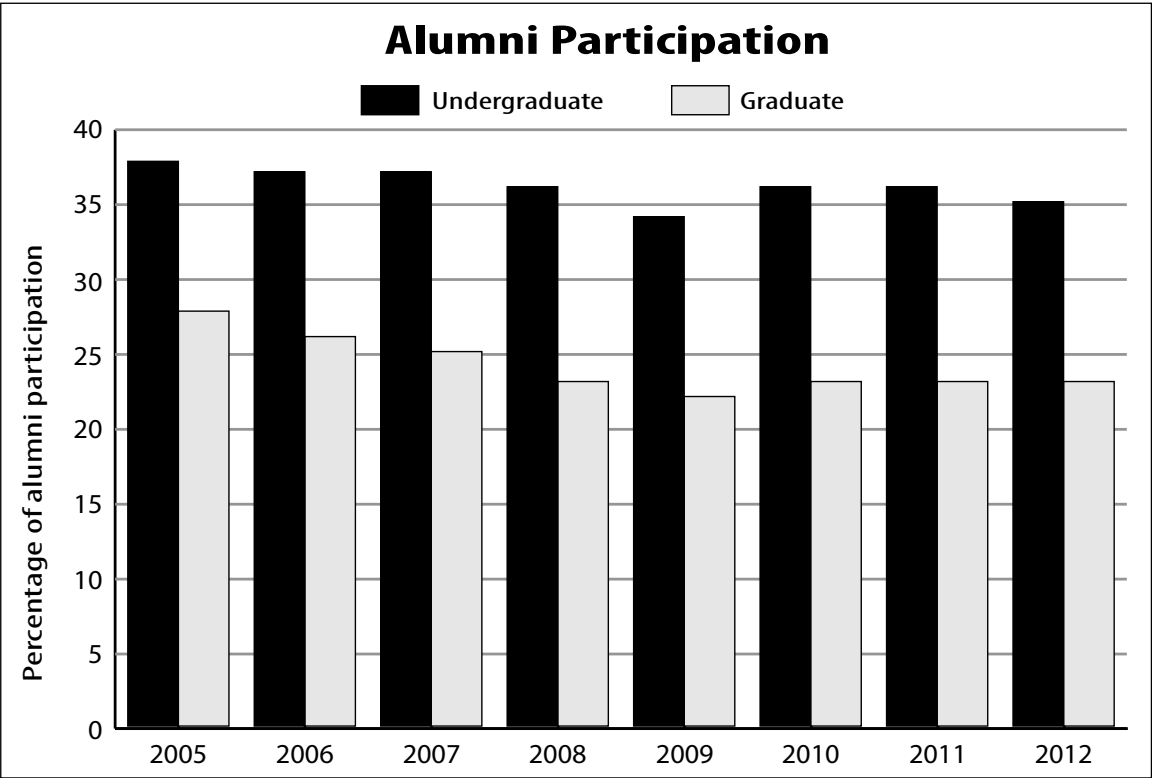
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AND
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THE
TECH**



The percentage of undergraduate alumni donors to the MIT Annual Fund has decreased slightly in recent years, while since 2010, the percentage of exclusively graduate alumni donors has remained relatively stable.

Alumni donations decreased in 2012

Overall annual fund increased, but lower alumni participation

Donations, from Page 1

not count contributions past \$100,000) from MIT's undergraduate and graduate alumni decreased 7.6 percent from \$40.3 million in 2011 to \$37.2 million in 2012. The percentage of undergraduate alumni participation also decreased from 36 to 35 percent, while graduate alumni giving remained essentially the same.

The total MIT Annual Fund donations sum to \$50.3 million.

However, the total MIT Annual Fund donations in 2012 sum to \$50.3 million — an 8 percent increase from the previous year. MIT's alumni donations go into the Annual Fund. Prior to 2009, this was the MIT Alumni Fund,

but the board of the Alumni Association voted to change the name, "reflecting the fact that we now count parents, students, and friends as well as alumni as donors in the MIT Annual Fund," according to the FY2009 Report to the President.

From FY2005 to FY2008, MIT's capped donations from alumni donors increased from \$28 million to \$42.3 million, taking a dip in FY2009 to \$32.9 million, in line with the global recession. Alumni donations and participation then increased again through 2011, but both figures dropped again in FY2012, as aforementioned.

These decreases in alumni giving and participation in 2012, according to the CAE report, could in part be attributed to the increasing number of living alumni of record for which institutions have valid addresses, as they may be keeping better records of their alumni.

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Solution to Techdoku

from page 11

5	3	6	4	2	1
6	4	1	5	3	2
4	2	5	3	1	6
1	5	2	6	4	3
2	6	3	1	5	4
3	1	4	2	6	5

Solution to Baby Techdoku

from page 13

1	3	2
2	1	3
3	2	1

Solution to Novice Techdoku

from page 13

5	1	2	4	3
3	4	5	2	1
2	3	4	1	5
4	5	1	3	2
1	2	3	5	4

Solution to Apprentice Techdoku

from page 13

5	2	1	6	3	7	4
2	6	5	3	7	4	1
6	3	2	7	4	1	5
7	4	3	1	5	2	6
3	7	6	4	1	5	2
4	1	7	5	2	6	3
1	5	4	2	6	3	7

Solution to Sensei Techdoku

from page 13

2	6	8	1	5	3	7	4	9
4	8	1	3	7	5	9	6	2
6	1	3	5	9	7	2	8	4
7	2	4	6	1	8	3	9	5
8	3	5	7	2	9	4	1	6
1	5	7	9	4	2	6	3	8
9	4	6	8	3	1	5	2	7
5	9	2	4	8	6	1	7	3
3	7	9	2	6	4	8	5	1

Men's team earns fifth consecutive tournament bid

It was good news for the MIT men's basketball team on Monday when the Engineers heard their name called as the recipient of an at large bid to the 2013 NCAA Division III Men's Basketball Tournament. It will be the fifth consecutive season that MIT has played in the tournament, which includes a memorable run to the NCAA Final Four a year ago. The Engineers, ranked No. 24 in the final regular season poll by *D3hoops.com*, will play a first round game on Saturday, March 2 at No. 12 ranked St. Mary's College in Maryland.

Week awards. Averaging a double-double with his 16.0 ppg and 10.8 rpg averages and the NEWMAC leader in rebounding, Tashman bumped his averages up to 19.6 points and 12.7 rebounds over the last nine games, which included a season best eight-game win streak to close out the regular season. As the MIT career leader in rebounds, Tashman became the first MIT player to reach 1,000 points and 1,000 rebounds in a career this season.

of his attempts and averaging 10.7 points over the span.

MIT will face a St. Mary's College team that finished 24-3 and is making its fifth overall, and fourth straight, NCAA Tournament appearance. The Seahawks garnered a spot on this year's bracket after capturing the 2013 Capital Athletic Conference championship title with a 79-78 overtime win over Wesley College. St. Mary's owns an 8-4 record in NCAA tournament play and advanced to the Elite Eight in 2011. St. Mary's has four players averaging in double figures in scoring, led by sophomore Nick LaGuerre who averages 13.1 points a game and is shooting 44.8 percent from three-point range and averaging 3.8 assists. Junior Donn Hill, senior Devin Spencer and junior Brendan McFall also average in double-figures for the Seahawks, who are undefeated at home this season at 13-0.

MIT and St. Mary's will square off on Saturday night at 7:00 p.m. in the Michael P. O'Brien Athletics & Recreation Center Arena on the St. Mary's campus.

VANESSA TREVINO

MIT's Alexander C. Klein '15 prepares for a spike against Springfield College's Greg Falcone.
MIT was tied against the first ranked Springfield, but eventually lost in the fifth set at a close 12-15.

Friday, March 1

Men's tennis vs. Vassar College 6 p.m. J.B. Carr Tennis Bubble

Men's tennis vs. Franklin and Marshall College

1 p.m. J.B. Carr Tennis Bubble

Women's lacrosse vs. University of Southern Maine

1 p.m. Roberts Field

Men's tennis beats Eastern Nazarene College

At its second match of the 2013 portion of the season, the MIT men's tennis team had a convincing 9-0 victory over Eastern Nazarene College inside the Carr Tennis Bubble at home on Tuesday afternoon. The Engineers improved to 4-0 on the season, while the Lions fell to 0-2.

In doubles, Edwin H. Zhang '14 and Curtis L. Wu '14 defeated Sam McKay-Corkum and Sam Son with a score of 8-4. Kevin R. Wang '16 and Tymor Hamamasy '13 won against Tim Luz and Nick Thompson, 8-1. To end doubles, Jeffrey R. Bu '16 and Dennis A. Garcia '16 had an 8-0 win over Tyler Peron and Kevin Paterno.

The Engineers had a score of 3-0 over the Lions going into singles, and got even stronger as the match continued. Zhang started things off with a 6-3, 6-0 win over McKay at the No. 1 position before Larry Pang '13 defeated Son with scores of 6-2, 6-1 and Wu finished off Perron with a 6-0, 6-1 score. Troy Astorino '13 easily won his first set against Luz, 6-1, but had to fight for the win in the second set, walking away with a 7-5 victory. Justin J. Cheung '16 had a 6-2, 6-2 win over Paterno and fellow freshman Robert Shaw '16 easily defeated Thompson with scores of 6-0, 6-0.

MIT wastes little time before heading back to the bubble for a match on Friday, March 1 at 6:00 p.m.

—Charlotte Brckett

A random sampling of people you'll meet during a typical dinner at The Tech:

Derek, Course 1	Austin, Course 8	Chris, Course 16
Sarah, Course 2	Ian, Course 9	Anne, Course 17
Annia, Course 3	Joyce, Course 10	Leon, Course 18
Jenny, Course 4	Sara, Course 11	Jack, Course 19
Elijah, Course 5	Vince, Course 12	Stan, Course 20
Deborah, Course 6	Anthony, Course 14	Stephen, 21/CMS
Kali, Course 7	Maggie, Course 15	Keith, Course 22

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